



## End of Course (EOC) Bank Blueprints

## Performing Arts

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### About Test Blueprints

Test blueprints are created to provide guidance to Subject Matter Experts (SMEs) during the item writing phase of test development. In addition, we believe that they can assist those instructors who did not participate in item writing (and administrators) to understand the broad content of the item bank. Items are formally allocated across a course outline in a three-step process\*:

1. CETE psychometricians use a formula which assumes that all competencies within a course outline are *essential* and of equal importance to produce a suggested test blueprint for review by Ohio Department of Education program specialists and SMEs.
2. SMEs review the blueprint as a large group before item writing for a specific EOC test. There and in small groups, SMEs review the course outline and have the ability to make changes to the blueprint with a documented rationale based on their experience and expertise.
3. Any revisions during small group work must be approved by the larger panel of SMEs attending an item writing workshop, which is the last step and produces the final blueprint which is summarized in this document.



Test blueprints can provide high-level guidance to instructors on preparing students for testing. It is important to keep in mind that the blueprint is a tool that is used when developing the test item bank during initial item writing and test creation. As with all tests, the End-of-Course test forms are a sample of the item bank.

### Interpreting the Blueprints

Test blueprints display the total number of test items SMEs planned to write to a particular *outcome* (as designated in the course outline created by the Ohio Department of Education Office of Career-Technical Education or by a vendor). The blueprint describes structure of the item bank which is the total pool of test items created. Final test forms of 40-items are created from the item bank.

\* This newer process for producing test blueprints was implemented October 1, 2015. Item banks created prior to this date were completed under a different blueprint process and therefore we are looking backward to provide the structure of the item bank. As revisions are completed for those career fields, for example Information Technology (2017-18), the blueprint process used will be the newer model.

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# Performing Arts Primer

ODE Subject Code: 340210

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operations/21st Century Skills</b>		
1.01	Employability Skills	5.81
1.02	Leadership and Communications	2.33
1.03	Business Ethics and Law	3.49
1.04	Knowledge Management and Information Technology	6.98
1.05	Global Environment	1.16
1.06	Business Literacy	3.49
1.07	Entrepreneurship/Entrepreneurs	3.49
1.10	Sales and Marketing	5.81
1.11	Principles of Business Economics	2.33
<b>Strand 3. Written Content Creation Written Content Creation</b>		
3.01	Career-based Writing	5.81
3.02	Entertainment-based Writing	4.65
3.04	Market-based Writing	3.49
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.65
7.02	Genres	3.49
7.03	Basic Movement	5.81
7.05	Choreography	3.49
7.06	Music Elements	6.98
7.10	Acting Process	4.65
7.11	Production Management	6.98
7.12	Production Design	8.14
7.13	Costuming	3.49
7.14	Performance Demands	3.49



# Dance

ODE Subject Code: 340215

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	5.88
1.02	Leadership and Communications	3.53
1.03	Business Ethics and Law	3.53
1.04	Knowledge Management and Information Technology	3.53
1.05	Global Environment	4.71
1.06	Business Literacy	1.18
1.07	Entrepreneurship/Entrepreneurs	3.53
1.08	Operations Management	1.18
1.09	Financial Management	2.35
1.11	Principles of Business Economics	3.53
<b>Strand 2. Design</b>		
2.01	Design	2.35
<b>Strand 3. Written Content Creation</b>		
3.04	Market-based Writing	1.18
<b>Strand 7. Performance</b>		
7.01	Interrelationships	3.53
7.02	Genres	11.76
7.03	Basic Movement	11.76
7.04	Space, Time and Energy	3.53
7.05	Choreography	7.06
7.06	Music Elements	3.53
7.10	Acting Process	3.53
7.11	Production Management	3.53
7.13	Costuming	5.88
7.14	Performance Demands	4.71
7.15	Rehearsal and Audition	4.71



# Choreography

ODE Subject Code: 34220

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	5.49
1.02	Leadership and Communications	1.10
1.03	Business Ethics and Law	2.20
1.05	Global Environment	1.10
1.06	Business Literacy	1.10
1.07	Entrepreneurship/Entrepreneurs	4.40
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	4.40
2.04	Visual Layouts	3.30
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	3.30
3.04	Market-based Writing	3.30
<b>Strand 7. Performance</b>		
7.01	Interrelationships	5.49
7.02	Genres	7.69
7.03	Basic Movement	9.89
7.04	Space, Time and Energy	15.38
7.05	Choreography	8.79
7.06	Music Elements	2.20
7.08	Musical Performance	2.20
7.1	Acting Process	2.20
7.11	Production Management	5.49
7.13	Costuming	2.20
7.14	Performance Demands	5.49
7.15	Rehearsal and Audition	3.30



# Acting and Script Analysis

ODE Subject Code: 340225

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.05	Global Environment	3.23
<b>Strand 2. Design</b>		
2.05	Typography	3.23
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	5.38
3.02	Entertainment-based Writing	6.45
3.03	Fact-based Writing	3.23
3.04	Market-based Writing	3.23
<b>Strand 7. Performance</b>		
7.01	Interrelationships	3.23
7.02	Genres	21.51
7.03	Basic Movement	3.23
7.04	Space, Time and Energy	13.98
7.10	Acting Process	13.98
7.11	Production Management	4.30
7.12	Production Design	5.38
7.13	Costuming	3.23
7.14	Performance Demands	3.23
7.15	Rehearsal and Audition	3.23



# Acting Performance

ODE Subject Code: 340230

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	11.63
1.02	Leadership and Communications	5.81
1.03	Business Ethics and Law	3.49
1.04	Knowledge Management and Information Technology	2.33
1.05	Global Environment	5.81
1.06	Business Literacy	5.81
1.07	Entrepreneurship/Entrepreneurs	6.98
1.08	Operations Management	1.16
1.10	Sales and Marketing	2.33
1.11	Principles of Business Economics	1.16
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	3.49
3.02	Entertainment-based Writing	3.49
<b>Strand 6. Digital Design.</b>		
6.01	Content Management	1.16
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.65
7.02	Genres	4.65
7.03	Basic Movement	5.81
7.04	Space, Time and Energy	8.14
7.05	Choreography	1.16
7.06	Music Elements	1.16
7.10	Acting Process	8.14
7.11	Production Management	1.16
7.14	Performance Demands	4.65
7.15	Rehearsal and Audition	5.81



## Musical Concept

ODE Subject Code: 340235

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	4.71
1.02	Leadership and Communications	0.00
1.03	Business Ethics and Law	1.18
1.06	Business Literacy	5.88
1.07	Entrepreneurship/Entrepreneurs	9.41
1.10	Sales and Marketing	1.18
<b>Strand 3. Written Content Creation</b>		
3.04	Market-based Writing	3.53
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	4.71
4.02	Audio Capturing	3.53
4.03	Audio Operations	7.06
<b>Strand 7. Performance</b>		
7.01	Interrelationships	3.53
7.02	Genres	3.53
7.03	Basic Movement	3.53
7.04	Space, Time and Energy	3.53
7.06	Music Elements	8.24
7.07	Musical Symbols	18.82
7.08	Musical Performance	3.53
7.09	Musical Composition	4.71
7.11	Production Management	1.18
7.14	Performance Demands	4.71
7.15	Rehearsal and Audition	3.53





# Music Ensemble and Composition

ODE Subject Code: 340240

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	7.95
1.02	Leadership and Communications	6.82
1.03	Business Ethics and Law	1.14
<b>Strand 7. Performance</b>		
7.01	Interrelationships	2.27
7.02	Genres	3.41
7.04	Space, Time and Energy	3.41
7.06	Music Elements	30.68
7.07	Musical Symbols	12.50
7.08	Musical Performance	9.09
7.09	Musical Composition	11.36
7.14	Performance Demands	3.41
7.15	Rehearsal and Audition	7.95



## Musical Theatre

ODE Subject Code: 340245

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	14.12
1.02	Leadership and Communications	1.18
1.03	Business Ethics and Law	1.18
1.04	Knowledge Management and Information Technology	1.18
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	1.18
3.02	Entertainment-based Writing	4.71
3.04	Market-based Writing	4.71
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.02	Audio Capturing	1.18
4.03	Audio Operations	1.18
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.71
7.02	Genres	5.88
7.03	Basic Movement	2.35
7.04	Space, Time and Energy	7.06
7.05	Choreography	2.35
7.06	Music Elements	4.71
7.07	Musical Symbols	7.06
7.08	Musical Performance	7.06
7.10	Acting Process	5.88
7.11	Production Management	4.71
7.12	Production Design	2.35
7.14	Performance Demands	7.06
7.15	Rehearsal and Audition	7.06



**Stagecraft**  
ODE Subject Code: 340250

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	3.16
1.02	Leadership and Communications	3.16
1.03	Business Ethics and Law	4.21
1.04	Knowledge Management and Information Technology	2.11
1.05	Global Environment	1.05
1.06	Business Literacy	2.11
1.07	Entrepreneurship/Entrepreneurs	1.05
1.08	Operations Management	4.21
1.09	Financial Management	4.21
1.10	Sales and Marketing	2.11
1.11	Principles of Business Economics	2.11
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	5.26
2.02	Color Theory	3.16
2.03	Art Forms	2.11
2.04	Visual Layouts	2.11
<b>Strand 3. Written Content Creation</b>		
3.02	Entertainment-based Writing	1.05
3.04	Market-based Writing	2.11
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	2.11
4.02	Audio Capturing	5.26
4.03	Audio Operations	1.05
4.04	Lighting	5.26
4.06	Videography	1.05
4.07	Audio/Video Editing	3.16
<b>Strand 6. Digital Design</b>		
6.01	Content Management	1.05
6.02	Scanning	2.11
6.04	Animation	3.16
<b>Strand 7. Performance</b>		
7.01	Interrelationships	2.11
7.02	Genres	4.21
7.04	Space, Time and Energy	3.16
7.11	Production Management	5.26



<b>7.12</b>	Production Design	3.16
<b>7.13</b>	Costuming	9.47
<b>7.14</b>	Performance Demands	3.16



# Stage Design and Construction

ODE Subject Code: 340255

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	8.99
1.02	Leadership and Communications	3.37
1.03	Business Ethics and Law	4.49
1.04	Knowledge Management and Information Technology	1.12
1.05	Global Environment	2.25
1.06	Business Literacy	2.25
1.07	Entrepreneurship/Entrepreneurs	7.87
1.08	Operations Management	3.37
1.10	Sales and Marketing	1.12
1.11	Principles of Business Economics	3.37
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	3.37
2.02	Color Theory	5.62
2.03	Art Forms	4.49
2.04	Visual Layouts	3.37
<b>Strand 3. Written Content Creation Written Content Creation</b>		
3.01	Career-based Writing	3.37
3.02	Entertainment-based Writing	2.25
3.04	Market-based Writing	1.12
<b>Strand 5. Print Production Process.</b>		
5.06	Digital Production Printing	1.12
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.49
7.02	Genres	3.37
7.04	Space, Time and Energy	2.25
7.11	Production Management	6.74
7.12	Production Design	14.61
7.13	Costuming	2.25
7.14	Performance Demands	3.37



# Costuming and Makeup

ODE Subject Code: 340260

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	4.60
1.02	Leadership and Communications	2.30
1.03	Business Ethics and Law	4.60
1.04	Knowledge Management and Information Technology	2.30
1.05	Global Environment	1.15
1.06	Business Literacy	3.45
1.07	Entrepreneurship/Entrepreneurs	1.15
1.08	Operations Management	2.30
1.10	Sales and Marketing	5.75
1.11	Principles of Business Economics	2.30
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	4.60
2.02	Color Theory	10.34
2.03	Art Forms	4.60
2.04	Visual Layouts	3.45
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.60
7.02	Genres	2.30
7.04	Space, Time and Energy	3.45
7.10	Acting Process	3.45
7.11	Production Management	5.75
7.12	Production Design	3.45
7.13	Costuming	9.20
7.14	Performance Demands	9.20
7.15	Rehearsal and Audition	5.75



**Media Arts**  
ODE Subject Code: 340001

Outcome#	Outcome Name	# Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills Business Operations/21st Century Skills</b>		
1.01	Employability Skills	5.56
1.02	Leadership and Communications	3.33
1.03	Business Ethics and Law	3.33
1.04	Knowledge Management and Information Technology	3.33
1.05	Global Environment	3.33
1.06	Business Literacy	4.44
1.07	Entrepreneurship/Entrepreneurs	3.33
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	7.78
2.04	Visual Layouts	3.33
2.05	Typography	3.33
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	5.56
3.02	Entertainment-based Writing	2.22
3.03	Fact-based Writing	3.33
3.04	Market-based Writing	2.22
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	3.33
4.02	Audio Capturing	4.44
4.05	Photography	5.56
4.06	Videography	4.44
<b>Strand 5. Print Production Process</b>		
5.08	Binding and Finishing	4.44
<b>Strand 6. Digital Design</b>		
6.01	Content Management	4.44
6.05	Web Page Design	3.33
<b>Strand 7. Performance</b>		
7.01	Interrelationships	3.33
7.02	Genres	3.33
7.06	Music Elements	3.33
7.13	Costuming	3.33
7.14	Performance Demands	2.22
7.15	Rehearsal and Audition	3.33



# Arts and Communication Primer

ODE Subject Code: 340160

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operations/21st Century Skills</b>		
1.01	Employability Skills	5.56
1.02	Leadership and Communications	3.33
1.03	Business Ethics and Law	3.33
1.04	Knowledge Management and Information Technology	3.33
1.05	Global Environment	3.33
1.06	Business Literacy	4.44
1.07	Entrepreneurship/Entrepreneurs	3.33
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	7.78
2.04	Visual Layouts	3.33
2.05	Typography	3.33
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	5.56
3.02	Entertainment-based Writing	2.22
3.03	Fact-based Writing	3.33
3.04	Market-based Writing	2.22
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	3.33
4.02	Audio Capturing	4.44
4.05	Photography	5.56
4.06	Videography	4.44
<b>Strand 5. Print Production Process</b>		
5.08	Binding and Finishing	4.44
<b>Strand 6. Digital Design Digital Design</b>		
6.01	Content Management	4.44
6.05	Web Page Design	3.33
<b>Strand 7. Performance</b>		
7.01	Interrelationships	3.33
7.02	Genres	3.33
7.06	Music Elements	3.33
7.13	Costuming	3.33
7.14	Performance Demands	2.22
7.15	Rehearsal and Audition	3.33





# Business of Arts and Communication

ODE Subject Code: 340006

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	8.99
1.02	Leadership and Communications	3.37
1.03	Business Ethics and Law	4.49
1.04	Knowledge Management and Information Technology	1.12
1.05	Global Environment	2.25
1.06	Business Literacy	2.25
1.07	Entrepreneurship/Entrepreneurs	7.87
1.08	Operations Management	3.37
1.10	Sales and Marketing	1.12
1.11	Principles of Business Economics	3.37
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	3.37
2.02	Color Theory	5.62
2.03	Art Forms	4.49
2.04	Visual Layouts	3.37
<b>Strand 3. Written Content Creation Written Content Creation</b>		
3.01	Career-based Writing	3.37
3.02	Entertainment-based Writing	2.25
3.04	Market-based Writing	1.12
<b>Strand 5. Print Production Process</b>		
5.06	Digital Production Printing	1.12
<b>Strand 7. Performance</b>		
7.01	Interrelationships	4.49
7.02	Genres	3.37
7.04	Space, Time and Energy	2.25
7.11	Production Management	6.74
7.12	Production Design	14.61
7.13	Costuming	2.25
7.14	Performance Demands	3.37



# Musical Engineering

ODE Subject Code: 340135

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	3.13
1.02	Leadership and Communications	3.13
1.03	Business Ethics and Law	5.21
1.04	Knowledge Management and Information Technology	3.13
1.05	Global Environment	2.08
1.06	Business Literacy	2.08
1.07	Entrepreneurship/Entrepreneurs	1.04
1.08	Operations Management	4.17
1.09	Financial Management	3.13
1.10	Sales and Marketing	1.04
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	2.08
3.04	Market-based Writing	3.13
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	9.38
4.02	Audio Capturing	15.63
4.03	Audio Operations	10.42
4.07	Audio/Video Editing	5.21
<b>Strand 6. Digital Design</b>		
6.01	Content Management	4.17
6.05	Web Page Design	3.13
7.06	Music Elements	6.25
<b>Strand 7. Performance</b>		
7.07	Musical Symbols	4.17
7.08	Musical Performance	5.21
7.09	Musical Composition	3.13



## Video Production

ODE Subject Code: 340145

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	2.20
1.02	Leadership and Communications	2.20
1.03	Business Ethics and Law	3.30
1.04	Knowledge Management and Information Technology	1.10
1.05	Global Environment	2.20
1.06	Business Literacy	1.10
1.07	Entrepreneurship/Entrepreneurs	2.20
1.08	Operations Management	2.20
1.09	Financial Management	2.20
1.10	Sales and Marketing	1.10
1.11	Principles of Business Economics	1.10
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	1.10
2.02	Color Theory	1.10
2.04	Visual Layouts	2.20
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	3.30
3.02	Entertainment-based Writing	2.20
3.04	Market-based Writing	1.10
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.01	Science of Sound	4.40
4.02	Audio Capturing	9.89
4.03	Audio Operations	4.40
4.04	Lighting	6.59
4.05	Photography	6.59
4.06	Videography	10.99
4.07	Audio/Video Editing	4.40
<b>Strand 6. Digital Design</b>		
6.01	Content Management	6.59
6.02	Scanning	1.10
<b>Strand 7. Performance</b>		
7.02	Genres	1.10
7.11	Production Management	10.99
7.15	Rehearsal and Audition	1.10



# Photographic Composition

ODE Subject Code: 340150

Outcome #	Outcome Name	% Items Approved by SMEs
<b>Strand 1. Business Operation/ 21st Century Business Skills</b>		
1.01	Employability Skills	4.30
1.02	Leadership and Communications	3.23
1.03	Business Ethics and Law	4.30
1.04	Knowledge Management and Information Technology	4.30
1.05	Global Environment	1.08
1.06	Business Literacy	3.23
1.07	Entrepreneurship/Entrepreneurs	5.38
1.08	Operations Management	2.15
1.1	Sales and Marketing	3.23
<b>Strand 2. Design</b>		
2.01	Art Elements and Design Principles	10.75
2.02	Color Theory	8.60
2.03	Art Forms	2.15
2.04	Visual Layouts	4.30
<b>Strand 3. Written Content Creation</b>		
3.01	Career-based Writing	1.08
3.04	Market-based Writing	1.08
<b>Strand 4. Audio, Video, and Photo Imaging</b>		
4.04	Lighting	4.30
4.05	Photography	24.73
5.02	File Output	1.08
<b>Strand 6. Digital Design</b>		
6.01	Content Management	3.23
6.02	Scanning	3.23
6.05	Web Page Design	3.23
<b>Strand 7. Performance</b>		
7.02	Genres	1.08

